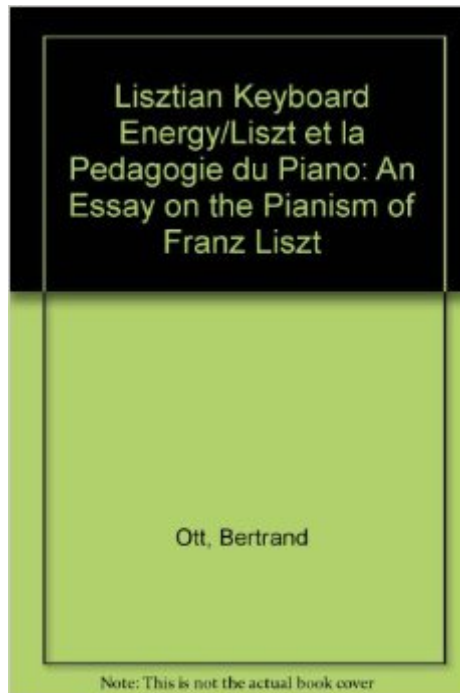


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Synopsis

Providing a penetrating account of many aspects of the composer's playing, this text emphasizes not only Liszt's own playing, but its influence on pianism in general and the far-reaching effect on teaching methods through his dedicated work with numerous pupils from various countries.

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